

Congregational Input on Music Ministry and Search

Overall Themes from Choir Dialogues: **1.** Explore new forms of music but maintain our gospel roots. **2.** Keep sense of “family” in choir vs. auditions & formality **3.** Want a leader who respects existing traditions, is open to new things & is collaborative and supportive.

Congregational Town Halls

What words from our Mission Statement inform our thinking about our Music Ministry?

Joyful Unique Progressive (moving forward) Universal Healing Called forth Servant Soul-reaching Welcoming
 Rich history Authentic Embrace Diverse Kingdom here and now Transformative Community
 Proclamation (& doing) of the Gospel Dynamic Joyful Worship Missional Ministry Blessing

1. What do we most cherish about music at Caldwell, those aspects of music we want to ensure are a part of what we do in the future?	2 What new areas of music are we interested in exploring as our congregation grows and explores new aspects of worship and ministry to the community?	3 What personal and professional qualities and characteristics do we most want to see in the person who will lead Caldwell’s music ministry?
<ul style="list-style-type: none"> • Gospel/ Gospel Choir • Alignment to Caldwell mission and DNA • Scriptural text is considered in music selections • Clapping • Use of instrumental talents • Mixture of music styles, including “high” hymns & organ • Our familiarity w/ hymns & songs • Flexibility • Latitude for choir to make decisions, selections • Range & Variation • All voices valued & featured • Solos/Individual voices • Organ (organ player) • Location of choir (on floor) • Processing and recessing • Connectional & segue instrumental accompaniment • Occasional formal elements and Call/Response (ex: “Kyrie” in lent) • Different types of Gospel • Good mix of traditional & gospel • More uniformity of choir motion • Interaction with congregation • Smitty & Manley 	<ul style="list-style-type: none"> • More transition music • Music from mission field (Lakeshore; Marching in Light) • Xmas music in Advent • No praise music • Children & Youth Choir • Special music (ex- Contata; Youth) • More & other instruments (ex. Tambourine) • Explore extended Prelude and Postlude • Occasional Classical • “Raising The Hymn” • Stretching into more international • Encouragement & leadership of Congregation singing • Hand bells • Guest singers & musicians • New style w/ traditional Hymns • Contemporary Gospel • Quiet, Reflective music at key points • Drama • Drumming • Other types of Gospel (ex. Southern, Mountain) 	<ul style="list-style-type: none"> • Spiritually called and compelled • Flexible • Teacher • Joyful • Non judging • Integrated into the broader life of the church • Collaborative • Believe in our Mission • Called and excited • Creative builder • Highly & Broadly skilled and trained • Good w/ Children • Openness to God’s call for CPC music • Firm leadership • Multicultural experience • A self-acknowledged sinner • Sensitivity to music & spirituality • A servant leader • Humble • Minister • Team player • Complement to Smitty and Manley • Tough Skin • Relevant experience • Inspirational • Good people Skills • Open to Change • Good manager